RAWA - Readers and Writers Akaroa festival PROGRAMME (2-3 November 2024) see rawafestival.com

Friday 1 November, 10am-4pm - Masterclass with Fiona Farrell (limited to 10 participants)
Friday 1 November 6-7.30pm RAWA CURTAIN RAISER - free event at the Gaiety Hall: Love and Legacies hosted by the Akaroa Museum

Saturday 2 November

9-9.30am	Registration - the Gaiety Hall							
9.30-10.30am	Mihi whakatau (Kenny Brown), welcome and Opening: Michael Bennett - Why We Do the Stuff We Do Chair: Marie Connolly THE GAIETY HALL							
10.30-11am	Morning Tea - provided							
11am-12pm	Plenary: Steve Braunias - Journalism and Literature: Can they stand the sight of each other? Chair: Jane Stafford. THE GAIETY HALL							
12-1pm	Lunch - own time (lunch not provided)							
Choices	Non-fiction	Fiction	Writing workshop	Writing workshops	Writing workshops			
1-1.45pm	Women in History Katie Pickles Chair: Marie Connolly MATARIKI 1	Panel: The Power of Words Becky Manawatu and Michael Bennett Chair: Stephanie Frewen THE GAIETY HALL	Writing family histories: biography, memoir or something else? Peter Hempenstall	Edit write - Editing for writers Ross Calman	Small is Beautiful - Fiction in under 200 words Melanie Dixon			
2-2.45pm	Networking in the GAIETY SUPPER ROOM Optional session, MATARIKI 1: Grow your readership - Sell globally with Stephanie Frewen		LIMITED TO 12	LIMITED TO 12	LIMITED TO 12			
3-3.45pm	In conversation - Fiona Farrell and Steve Lowndes: The Adventures of Harry Head Chair: Morrin Rout MATARIKI 1	Panel: Writing about the Past Katie Pickles, Ariana Tikao and Saige England Chair: Jane Stafford THE GAIETY HALL	MATARIKI 2	MATARIKI 3	CORONATION LIBRARY			
4-4.45pm	Plenary session Catherine Chidgey - Where Do the Ideas Come From? Chair: Melanie Dixon THE GAIETY HALL							
5-6pm	SPECIAL EVENT - In collaboration with Penguin/Random House and The Good Story, RAWA is proud to launch New Stories by Owen Marshall THE GAIETY HALL							

6.30pm Festival dinner at Ma Maison - book directly here: https://tinyurl.com/4932ry8u

Sunday 3 November

9-10am	Gaylene Preston - The Image and the Word: A Life in Film Chair: Robyn Peers. THE GAIETY HALL						
10-10.30	Morning tea - provided						
Choices	Non-fiction	Fiction	Writing workshops	Writing workshops	Writing workshops		
10.30-11.15am	The Lives of Katherine Mansfield Jane Stafford Chair: Katie Pickles THE GAIETY HALL	Panel: Connecting with Young Hearts and Minds Tania Roxborogh, Melanie Dixon and Blair McMillan Chair: Morrin Rout MATARIKI 1	Writing, Illustrating and Publishing your Book Matt Kambic	Creating Child Narrators Catherine Chidgey	Patter into Poetry: A Professional Eavesdropping Workshop Claudia Jardine		
11.30-12.15pm	In conversation - Minefields for the biographer: Dealing with family, friends and enemies in writing a Life Peter Hempenstall and chair, Marie Connolly MATARIKI 1	Finding Aunty Kat Becky Manawatu Chair: Stephanie Frewen THE GAIETY HALL	LIMITED TO 12 MATARIKI 2	LIMITED TO 12 MATARIKI 3	LIMITED TO 12 CORONATION LIBRARY		
12.15-1.15pm	Lunch - own time (lunch not provided)						
1.15-2pm	Writing about Art Crime Penelope Jackson Chair: Steve Lowndes MATARIKI 1	Panel: Climate Advocacy Fiction - Saving the Non- fictional World Fiona Farrell, Melanie Dixon and Matt Kambic Chair: Bronwyn Hayward THE GAIETY HALL	A Passion For The Past: Writing Historical Fiction Saige England	Writing for the screen Michael Bennett	The kids are alright: writing for young people (not about them) Tania Roxborogh		
2.15-3pm	Networking in the GAIETY SUPPER ROOM Optional session, MATARIKI 1: Dark Sky - From Idea to Book - Marie Connolly		LIMITED TO 12	LIMITED TO 25	LIMITED TO 12		
3pm-3.45pm	Panel: Killed by Review Melanie Dixon, Steve Braunias, Marie Connolly and Jane Stafford (chair) THE GAIETY HALL	The Best Thing an Artist Can HavePerspective Tayi Tibble and Claudia Jardine Chair: Morrin Rout MATARIKI 1	CORONATION LIBRARY	MATARIKI 3	MATARIKI 2		
4-5pm	Closing and Farewell Chair: Marie Connolly - Owen Marshall to present prizes. THE GAIETY HALL Closing Session: Ariana Tikao - Pepeha Portal: Poetry of the Peninsula						